

Smooth Operator

SCORE

By Sade Adu & Ray St. John

Arr. Jeff Kopmanis

Alto 1 *Medium* (♩ = 120) *Solo*

Tenor 2 *Intro*

Trombone 3 *Intro*

Guitar

Piano N.C. Dm Gm Dm Cm Dm⁷

Bass *Solo* *Intro*

Drum Set

10

(end Solo) Verse 1

Alto 1

Tenor 2 *Verse 1*

Tbhone 3 *Verse 1*

Guitar

Piano Am Dm Cm Am Dm Am⁷ Gm Am⁷

Bass *Verse 1*

18

%

16

Alto 1

Tenor 2

Tbone 3

Guitar

Piano

Bass

26

Bridge

Alto 1

Tenor 2

Tbone 3

Guitar

Piano

Bass

SCORE

38

Chorus

Alto 1

Tenor 2

Tbone 3

Guitar

Piano

Bass

46

"Coast 2 Coast"

Alto 1

Tenor 2

Tbone 3

Guitar

Piano

Bass

54

to Coda ϕ Bass Solo

to Coda ϕ Bass Solo

to Coda ϕ Bass Solo

Solo

62

Solos ϕ

Bm A Em F#m⁷

Em D Am Bm⁷

Dm C Gm Am⁷

Dm C Gm Am⁷

Solos
Dm C Gm Am⁷

D.S. %
al ϕ

The musical score is arranged in a standard orchestral layout. It features six staves: Alto 1, Tenor 2, Tbone 3, Guitar, Piano, and Bass. The Alto 1, Tenor 2, and Tbone 3 parts contain vocal lines with lyrics and musical notation. The Piano part includes chord progressions and accompaniment. The Bass part features a solo section with triplets. The score is divided into two systems, with measure numbers 54 and 62 clearly marked. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and the instruction 'D.S. % al ϕ '.

78

Coda

Chorus (Improv)

Alto 1

Tenor 2

Guitar

Piano

Bass

Chorus

Chorus

86

Alto 1

Tenor 2

Guitar

Piano

Bass