

to Natasia Reinhardt

PIANO TRIO

for Cori Trenczer, Zoe Markle, and Kate Ragan

Trinton (*2000)

The score is divided into three systems, each with a different time signature: 2/4, 2/6, and 1/4. The first system includes tempo markings: $\text{♩} = 60$ and $\text{♩} = 47$. The second system includes a tempo marking: $\text{♩} = 138$. The score includes various performance markings such as *ff*, *sf*, *mp*, and *Sub^b*. It also features technical markings like *XFB*, *XSB*, and *NB*. The Violoncello part has a *5:4* marking. The Contrabass part has *6:4* and *10:8* markings. The Piano part has *5:4*, *15ma*, and *8:6^b* markings. The score is written for three staves: Violoncello, Contrabass, and Piano. The Piano part is written in two staves (treble and bass clef). The score includes various time signatures: 2/4, 2/6, 1/4, 1/8, and 3/8. The score includes various performance markings such as *ff*, *sf*, *mp*, and *Sub^b*. It also features technical markings like *XFB*, *XSB*, and *NB*. The Violoncello part has a *5:4* marking. The Contrabass part has *6:4* and *10:8* markings. The Piano part has *5:4*, *15ma*, and *8:6^b* markings. The score is written for three staves: Violoncello, Contrabass, and Piano. The Piano part is written in two staves (treble and bass clef).

11 $\frac{3}{8}$ $\frac{11}{8}$

$\frac{1}{8}$ $\frac{3}{8}$ $\frac{11}{8}$ $\frac{9}{8}$

vc.

cb.

pno.

18 $\frac{7}{8}$

$\frac{1}{8}$ $\frac{5}{8}$ $\frac{1}{8}$ $\frac{5}{4}$ $\frac{6}{4}$

vc.

cb.

pno.

$\text{♩} = 47$

25 $\frac{7}{4}$

$\frac{9}{4}$

$\frac{9}{4}$

$\text{♩} = 105$

$\text{♩} = 130$

vc.

cb.

pno.

Musical score for measures 25-27. The score is divided into three systems: Violin (vc.), Cello (cb.), and Piano (pno.).

- Measure 25:** 7/4 time signature. Violin and Cello parts feature complex rhythmic patterns with many accidentals and fingerings (e.g., +23, +17, +8, +7). Piano part has a melodic line.
- Measures 26-27:** 9/4 time signature. Violin and Cello parts continue with complex rhythmic patterns. Piano part has a melodic line with a 10-measure slur in measure 27.

Dynamics include *f* and *sf*.

28 $\frac{7}{4}$

$\frac{6}{4}$

$\frac{5}{4}$

$\frac{2}{4}$

vc.

cb.

pno.

Musical score for measures 28-31. The score is divided into three systems: Violin (vc.), Cello (cb.), and Piano (pno.).

- Measure 28:** 7/4 time signature. Violin part has a simple melodic line. Cello and Piano parts have simple accompaniment.
- Measure 29:** 6/4 time signature. Violin part has a simple melodic line. Cello and Piano parts have simple accompaniment.
- Measure 30:** 5/4 time signature. Violin part has a simple melodic line. Cello and Piano parts have simple accompaniment.
- Measure 31:** 2/4 time signature. Violin part has a simple melodic line. Cello and Piano parts have simple accompaniment.

Dynamics include *sf* and *f*.

32 $\frac{5}{4}$ ♩ = 60

$\frac{5}{4}$ Skyward, (diagonal moves) (i)

$\frac{5}{4}$

$\frac{5}{4}$

ve.

cb.

pno.

36 $\frac{3}{4}$

$\frac{3}{4}$

$\frac{1}{8}$

$\frac{12}{8}$ ♩ = 130
Toccata

$\frac{2}{8}$

$\frac{11}{8}$

♩ = 69

ve.

cb.

pno.

43 $\frac{3}{16}$ $\frac{9}{8}$

$\frac{1}{8}$ $\frac{8}{8}$

$\text{♩} = 105$

$\frac{3}{8}$

$\text{♩} = 60$

Musical score for measures 43-47. The score is for a Piano Trio (violin, cello, piano).
- **Violin (ve.):** Measures 43-47 are mostly rests. A short passage in measure 47 is marked *f* and includes a *NB* (Nota Bene) box. The passage consists of eighth notes with a 7:4 ratio and a 3:2 ratio.
- **Cello (cb.):** Measures 43-47 contain a complex rhythmic pattern. A long phrase from measure 43 to 46 is marked *f* and has a 10:9 ratio. A shorter phrase in measure 47 is marked *mf* and has a 5:4 ratio. The passage is marked with *XFB* and *XSB* dynamics.
- **Piano (pno.):** Measures 43-47 contain sparse accompaniment with some chords and single notes. Dynamics include *mp*.

48 $\frac{12}{8}$ $\text{♩} = 69$

$\frac{11}{8}$ *Accel. poco a poco (to approx. 135 BPM)*

$\frac{9}{8}$

Musical score for measures 48-52. The score is for a Piano Trio (violin, cello, piano).
- **Violin (ve.):** Measures 48-52 contain a continuous, dense rhythmic pattern. The passage is marked with *mf* and *fff* dynamics. It is marked with *XFB* and *XSB* dynamics. A 10:9 ratio is indicated at the end of the passage.
- **Cello (cb.):** Measures 48-52 contain a complex rhythmic pattern. Dynamics include *p*, *mp*, and *fff*. A 13:12 ratio is indicated at the end of the passage.
- **Piano (pno.):** Measures 48-52 contain a complex rhythmic pattern. Dynamics include *p*, *mp*, and *fff*. A 13:11 ratio is indicated at the end of the passage. A *15ma* (15th measure rest) is marked at the beginning of the passage.

Musical score for measures 51-52. The score is for a Piano Trio (Violin, Cello, Piano). The key signature has one flat (B-flat). The time signature is $\frac{8}{8}$. The tempo is marked "a tempo". The score includes dynamic markings such as *mf*, *f*, *ff*, and *fff*. There are also markings for *XSB* and *XFB*. The piano part features a complex rhythmic pattern with many sixteenth notes. The violin and cello parts have long, sustained notes with some grace notes. A *15ma* (15th measure) is indicated in the piano part.

Musical score for measures 53-58. The score is for a Piano Trio (Violin, Cello, Piano). The key signature has one flat (B-flat). The tempo is marked "a tempo". The score includes dynamic markings such as *p*, *f*, and *fff*. There are also markings for *NB* and *15ma*. The piano part features a complex rhythmic pattern with many sixteenth notes. The violin and cello parts have long, sustained notes with some grace notes. A *15ma* (15th measure) is indicated in the piano part. The score includes various time signatures: $\frac{2}{8}$, $\frac{3}{4}$, $\frac{5}{4}$, $\frac{8}{8}$, and $\frac{1}{4}$. There are also markings for *3:2*, *5:4*, *7:6*, *6:5*, *7:6*, *5:4*, *3:2*, *7:6*, *7:4*, *13:10*, *7:4*, *13:8*, and *7:4*.

58 $\frac{6}{4}$

$\frac{11}{8}$

$\frac{12}{8}$

$\frac{7}{8}$

ve.

cb.

62 $\frac{13}{8}$

$\frac{3}{8}$

$\frac{4}{2}$ $\text{♩} = 65$
Skyward, (diagonal moves) (ii)

ve.

cb.

pno.

ve.

cb.

pno.

XSB - - - - - XFB

NB +16

IV

XFB - - - - - XSB

XSB - - - - - XFB

NB +3

Sub

Sub

Sub

ve.

cb.

pno.

XFB - - - - - XSB

XSB - - - - - XFB

NB +23 +17

II

Sub

1/2 CLT

Crine

p (fast)

NB -2

XFB - - - - - XSB

XSB - - - - - XFB

NB -5

Sub

Sub

15ma

ppp

3:2

3:2

3:2

15mb

ppp

pp

71 $\frac{3}{2}$ $\text{♩} = 65$
[Skyward, (diagonal moves) (iii)]

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{1}{4}$ $\text{♩} = 47$ $\frac{1}{12}$
thick-veined
hand
(ii)

Musical score for measures 71-75, featuring Violin (vc.), Cello (cb.), and Piano (pno.).

Violin (vc.): *mp* dynamics. Includes markings for *Stacc.*, *XFB*, and *XSB*. *Arco sempre* and *Pizz.* markings are present at the end of the section.

Cello (cb.): *mp* dynamics. Includes markings for *Stacc.*, *XFB*, and *XSB*. *Arco sempre* and *Pizz.* markings are present at the end of the section.

Piano (pno.): *mp* dynamics. Includes markings for *Stacc.*, *15ma*, and *8va*.

76 $\frac{3}{8}$ $\frac{1}{12}$ $\frac{3}{8}$ *Accel.* $\frac{1}{4}$ $\text{♩} = 60$ $\frac{1}{12}$ $\frac{3}{8}$ $\frac{1}{6}$ $\frac{3}{8}$ *Accel.* $\frac{1}{4}$ $\text{♩} = 69$

Musical score for measures 76-80, featuring Violin (vc.), Cello (cb.), and Piano (pno.).

Violin (vc.): *ff* dynamics. Includes markings for *3:2* and *fff*.

Cello (cb.): *ff* dynamics. Includes markings for *3:2* and *fff*.

Piano (pno.): *ff* dynamics. Includes markings for *Sub* and *fff*.