dedicated to Ms. Amelie Protscher and Mr. Sam Gibson **Example sheet** for showcasing NNS-functionality

and stuff, whatever

Music engraving by LilyPond 2.23.5—www.lilypond.org

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Considering Jazz people tend to like weird fonts – wait no more! Here is the very same example, just in a slightly weirder font. Yes, I know, it looks a abit like a weird children's book, but well, at least (probably?) not one of the worst ones. Seriously, typography in children's book can get pretty ugly, trust me. I've got experience with this, considering that I currently spend quite a lot of time reading books to my 3 years old child. I swear, some of these are typeset in Times in font sizes that font was never intended to be used with! Anyway, Lilypond's default is not much better because bold-faced Century New Schoolbook looks quite abominable. Also Helvetica ... well, it is fine I guess, but really not very elegant ...