

# Morino Sonderkonstruktion 100811, "M. Thöni"

Two sliders (stem down, diamond heads) enable lower and upper bass reed sets. One slider (stem up, diamond heads) enables upper baritone reed set. The lower baritone reed set (stem up, solid heads) is not optional. Independent of the enabled reed sets is the chord note selection: a tutti slider (resulting chords marked with “\*”) may be engaged. Otherwise a chord root slider with positions 1–20 is consulted. Each chord in the diagram is marked either with “\*” or with the range of slider positions producing it.

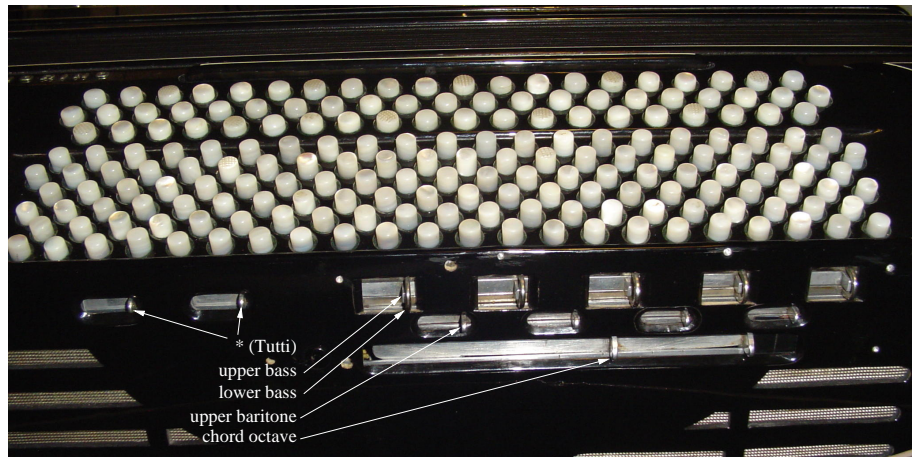


Diagram illustrating the chord voicings for the Morino Sonderkonstruktion 100811, "M. Thöni". The diagram shows 20 chord voicings arranged in a grid, each with its name and the corresponding slider positions (1-20) for the upper bass, lower bass, and upper baritone reed sets. Chords marked with an asterisk (\*) indicate that the tutti slider is engaged.

Chord	Upper Bass	Lower Bass	Upper Baritone
<b>D<sup>b</sup></b>	*	1-5	18-20
<b>d<sup>b</sup></b>	*	1-5	6-9, 10-12, 13-17, 18-20
<b>d<sup>b</sup>m</b>	*	1-5	6-8, 9-12, 13-17, 18-20
<b>d<sup>b</sup>7</b>	*	1-3	4-5, 6-9, 10-15, 16-17, 18-20
<b>d<sup>b</sup>°</b>	*	1-2	3-5, 6-8, 9-14, 15-17, 18-20
<b>A<sup>b</sup></b>	*	6-17	18-20
<b>a<sup>b</sup></b>	*	1-4, 5-7, 8-12	13-16, 17-19, 20
<b>a<sup>b</sup>m</b>	*	1-3, 4-7, 8-12	13-15, 16-19, 20
<b>a<sup>b</sup>7</b>	*	1-4	5-10, 11-12, 13-16, 17-20
<b>a<sup>b</sup>°</b>	*	1-3	4-9, 10-12, 13-15, 16-20
<b>E<sup>b</sup></b>	*	1-12	13-20
<b>e<sup>b</sup></b>	*	1-2	3-7, 8-11, 12-14, 15-19, 20
<b>e<sup>b</sup>m</b>	*	1-2	3-7, 8-10, 11-14, 15-19, 20
<b>e<sup>b</sup>7</b>	*	1-5	6-7, 8-11, 12-17, 18-19, 20
<b>e<sup>b</sup>°</b>	*	1-4	5-7, 8-10, 11-16, 17-19, 20
<b>B<sup>b</sup></b>	*	1-2	3-6, 7-9, 10-14, 15-18, 19-20
<b>b<sup>b</sup></b>	*	1-2	3-6, 7-9, 10-14, 15-18, 19-20
<b>b<sup>b</sup>m</b>	*	1-2	3-5, 6-9, 10-14, 15-17, 18-20
<b>b<sup>b</sup>7</b>	*	1-2	3-6, 7-12, 13-14, 15-18, 19-20
<b>b<sup>b</sup>°</b>	*	1-2	3-5, 6-11, 12-14, 15-17, 18-20
<b>F</b>	*	10-20	1-9
<b>f</b>	*	1	2-4, 5-9, 10-13, 14-16, 17-20
<b>f<sup>m</sup></b>	*	1	4-5, 6-9, 10-12, 13-16, 17-20
<b>f<sup>7</sup></b>	*	1	2-7, 8-9, 10-13, 14-19, 20
<b>f<sup>°</sup></b>	*	1	6-7, 8-9, 10-12, 13-18, 19-20

Maximum number of reeds sounding with "\*" slider engaged:  
 8 reeds: D, E $\flat$ , E, F, F $\sharp$ , G, A $\flat$ .    10 reeds: A, B $\flat$ , B, C, D $\flat$ .    18 reeds: e7, f $\flat$ .  
 20 reeds: b $\flat$ , b $\flat$ 7, b, bm, b $\circ$ , c, cm, d $\flat$ , d $\flat$ m, d, dm, d7, d $\circ$ , e $\flat$ , e $\flat$ m, e $\flat$ 7, e $\flat$  $\circ$ , e, em, e $\circ$ , fm, f7, f $\sharp$ 7, f $\sharp$  $\circ$ , g, gm, g7, g $\circ$ , a $\flat$ , a $\flat$ m, a $\flat$ 7, a $\flat$  $\circ$ .    22 reeds: a, am, a7, a $\circ$ , b $\flat$ m, b $\flat$  $\circ$ , b7, c7, c $\circ$ , d $\flat$ 7, d $\flat$  $\circ$ , f, f $\sharp$ , f $\sharp$ m.