

Sevcik School of Violin Technics

Opus 1, Book 2

Exercises in the 2nd to 7th Positions

Exercises in the 2d Position.*) Before taking up these exercises, the student must have studied op. 8 and op. 9.

1.

Ausführung:
Execution:

The musical score for Exercise 1 consists of 11 staves of music. The first staff begins with a diagrammatic introduction showing the first four fingers (1, 2, 3, 4) on the strings. The rest of the exercise is written in a single treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and accents. The exercise progresses through various intervals and positions within the 2nd position, ending with a final cadence on the 11th staff.

*) Because of their progressive difficulty it is advisable to practise these exercises in the following order: No. 1, 3-5, 12-13, 15-16, 21, 23, 30, 32-33, 35-36, 39; 2, 6-9, 14, 17-18, 22, 26-29, 31, 37; 10-11, 19-20, 28-29, 34, 38, 40-41.

2.



3.