

BACH, JOHANN SEBASTIAN

(1685-1750)

**SUITE No. 1
IN G MAJOR**

For Unaccompanied Bassoon

BWV 1007



Luna Music Engraving

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PRAELUDIUM

Moderato. (♩ = 84)

p cresc.

sim.

rit.

a tempo

mf *mf* *p*

mf *rit.* *p*

mf

p *mf* *p* *rit.*

mf *rit.*

p *cresc.*

f

The image shows a page of musical notation for a bass line, consisting of ten staves. The notation includes various dynamics (p, mf, f, ff, dim., rit., a tempo, cresc.), articulation (accents, slurs), and a double bar line at the end. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *rit.*, *a tempo*, *p*
- Staff 3: *mf*, *cresc.*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *dim.*, *p*
- Staff 7: *cresc.*
- Staff 8: *mf*
- Staff 9: *dim.*, *p*, *cresc.*
- Staff 10: *sim.*, *f*, *ff*