

Power In The Blood

Lewis E. Jones, 1899

Power In The Blood 10.9.10.8. with Refrain

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The musical score consists of four systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. It contains four staves of piano accompaniment and four lines of lyrics. The lyrics are:

1. Would you be free from the bur - den of sin? There's power in the Blood, Power in the Blood;
2. Would you be free from your pas - sion and pride?
3. Would you be whit - er, much whit - er than snow?
4. Would you do serv - ice for Je - sus your King?

The second system begins at measure 5, with a bass clef, common time, and a key signature of one sharp. It also has four staves of piano accompaniment and four lines of lyrics:

Would you o'er e - vil a vic - to - ry win? There's won - der - ful power in the Blood. There is
Come for a clean-sing to Cal - va-ry's tide?
Sin-stains are lost in its life - giv-ing flow;
Would you live dai - ly His prais - es to sing?

The third system begins at measure 9, with a treble clef, common time, and a key signature of one sharp. It has four staves of piano accompaniment and four lines of lyrics:

power, power, wonder working power In the Blood of the Lamb; There is

The fourth system begins at measure 13, with a treble clef, common time, and a key signature of one sharp. It has four staves of piano accompaniment and four lines of lyrics:

power, power, wonder working power In the Pre - cious Blood of the Lamb.

A "Refrain" label is placed above the second system of music.