

MA MÈRE L'OYE

Pavane de la Belle au bois dormant

Pour piano à 4 mains

Maurice RAVEL

Lent. ($\text{♩} = 58$)

Prima

Prima staff: Treble clef, 4/4 time. Measures 1-4. The first measure has a single note. The second measure has a single note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure ends with a fermata over a dotted half note.

Seconda staff: Treble clef, 4/4 time. Measures 1-4. The first measure has a single note. The second measure has a single note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure ends with a fermata over a dotted half note.

Prima staff: Treble clef, 4/4 time. Measures 5-6. The first measure has a single note. The second measure has a single note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure ends with a fermata over a dotted half note.

Seconda staff: Treble clef, 4/4 time. Measures 5-6. The first measure has a single note. The second measure has a single note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure ends with a fermata over a dotted half note.

Seconda

Prima staff: Treble clef, 4/4 time. Measures 7-8. The first measure has a single note. The second measure has a single note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure ends with a fermata over a dotted half note.

Seconda staff: Treble clef, 4/4 time. Measures 7-8. The first measure has a single note. The second measure has a single note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure ends with a fermata over a dotted half note.

Prima staff: Treble clef, 4/4 time. Measures 9-10. The first measure has a single note. The second measure has a single note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure ends with a fermata over a dotted half note.

Seconda staff: Treble clef, 4/4 time. Measures 9-10. The first measure has a single note. The second measure has a single note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure ends with a fermata over a dotted half note.

Prima staff: Treble clef, 4/4 time. Measures 11-12. The first measure has a single note. The second measure has a single note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure ends with a fermata over a dotted half note.

Seconda staff: Treble clef, 4/4 time. Measures 11-12. The first measure has a single note. The second measure has a single note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure ends with a fermata over a dotted half note.

Prima staff: Treble clef, 4/4 time. Measures 13-14. The first measure has a single note. The second measure has a single note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure ends with a fermata over a dotted half note.

Seconda staff: Treble clef, 4/4 time. Measures 13-14. The first measure has a single note. The second measure has a single note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure ends with a fermata over a dotted half note.

2
11

p

p

16

pp

Rall.

pp

Rall.