

*John Loeillet*

# Sonata I

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Op. 3

*Full Score*



Edited by Richard Shann

## I - Largo

Treble Recorder

Basso

12

## II - Allegro

Treble Recorder

Basso

5

11

16

21

4

Treble staff: eighth-note pairs. Bass staff: eighth-note pairs with a circled 6 above them.

32

Continuation of the musical score from measure 4, showing eighth-note pairs in both staves.

37

Continuation of the musical score from measure 32, with bass notes having a circled 6 or 7 above them.

43

Continuation of the musical score from measure 37, with bass notes having a circled 6 or 7 above them.

49

Continuation of the musical score from measure 43, with bass notes having a circled 6 or 7 above them.

53

Continuation of the musical score from measure 49, with bass notes having a circled 6 or 7 above them, and ending with "D.C."

### III - Affetuoso

Treble Recorder

Basso

This image shows a page of sheet music for two instruments: Treble Recorder and Basso. The Treble Recorder part is in the upper staff, and the Basso part is in the lower staff. The music is in common time (indicated by '8'). The Treble Recorder part consists of sixteenth-note patterns. The Basso part features sustained notes with various rhythmic patterns underneath. Measure numbers 1 through 20 are visible on the left side of the page. Measure 1 starts with a treble clef, a 'G' key signature, and an '8' time signature. Measures 2-3 show a transition to a bass clef, a 'B' key signature, and a '6' time signature. Measures 4-5 return to a treble clef, a 'G' key signature, and an '8' time signature. Measures 6-7 show a transition back to a bass clef, a 'B' key signature, and a '6' time signature. Measures 8-9 return to a treble clef, a 'G' key signature, and an '8' time signature. Measures 10-11 show a transition back to a bass clef, a 'B' key signature, and a '6' time signature. Measures 12-13 return to a treble clef, a 'G' key signature, and an '8' time signature. Measures 14-15 show a transition back to a bass clef, a 'B' key signature, and a '6' time signature. Measures 16-17 return to a treble clef, a 'G' key signature, and an '8' time signature. Measures 18-19 show a transition back to a bass clef, a 'B' key signature, and a '6' time signature. Measures 20 concludes the page.

## IV - Allegro

Treble Recorder

Basso