

Psalm 50: 24th Sunday Year C

Geoffrey Boulton Smith

Response

piano

Chords: F, C, Dm, Am

The Response section consists of four measures. The first measure has a treble clef with a melody of quarter notes: F4, G4, A4, B4, and a bass clef with a whole note F3. The second measure has a treble clef with a melody of quarter notes: C5, B4, A4, G4, and a bass clef with a whole note C3. The third measure has a treble clef with a melody of quarter notes: F4, G4, A4, B4, and a bass clef with a whole note F3. The fourth measure has a treble clef with a melody of quarter notes: C5, B4, A4, G4, and a bass clef with a whole note C3. The piece ends with a double bar line.

Verses

piano

Chords: Dm, G, Am

The first line of Verses consists of three measures. The first measure has a treble clef with a whole note D4 and a bass clef with a whole note F3. The second measure has a treble clef with a whole note G4 and a bass clef with a whole note F3. The third measure has a treble clef with a whole note A4 and a bass clef with a whole note F3. The piece ends with a double bar line.

5

Chords: F⁶, Dm, C, F

The second line of Verses consists of four measures. The first measure has a treble clef with a whole note F4 and a bass clef with a whole note F3. The second measure has a treble clef with a whole note G4 and a bass clef with a whole note F3. The third measure has a treble clef with a whole note A4 and a bass clef with a whole note F3. The fourth measure has a treble clef with a whole note B4 and a bass clef with a whole note F3. The piece ends with a double bar line.

9

Chords: B^o, Am, B^o, Am

The third line of Verses consists of four measures. The first measure has a treble clef with a whole note B4 and a bass clef with a whole note F3. The second measure has a treble clef with a whole note C5 and a bass clef with a whole note F3. The third measure has a treble clef with a whole note D5 and a bass clef with a whole note F3. The fourth measure has a treble clef with a whole note E5 and a bass clef with a whole note F3. The piece ends with a double bar line.

13

Chords: F, C, G, A^{sus4} 8, E⁴ sus4

The fourth line of Verses consists of four measures. The first measure has a treble clef with a whole note F4 and a bass clef with a whole note F3. The second measure has a treble clef with a whole note G4 and a bass clef with a whole note F3. The third measure has a treble clef with a whole note A4 and a bass clef with a whole note F3. The fourth measure has a treble clef with a whole note B4 and a bass clef with a whole note F3. The piece ends with a double bar line.